

Anastasia Pavlou CV

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BIO

Born in 1993 in Athens, Greece. Lives and works between Athens, GR and Basel, CH.

EDUCATION

2021-2023 FHNW Hochschule für Gestaltung und Kunst, Master's Fine Arts

2019-2020 Goldsmith's College, University of London, Postgraduate Diploma

2012-2017 Athens School of Fine Arts, Integrated Master's, Jury Honors

2016-2017 Documenta '14 educational program in collaboration with Athens School of Fine Arts

SOLO EXHIBITIONS

2024 "Sleeper" at Balice Hertling, Paris, FR

2023 "Catalogue of Days" at Harmony100, Basel, CH

2023 "Reader, part 2; The Reader Reads Words in Sentences" at Hot Wheels, London, UK

2023 "Reader" at Hot Wheels, Athens, GR

2023 Solo presentation at Liste Art Fair with Hot Wheels, CH

2020 "Suite 232," presentation at hotel Grand Bretagne with Hot Wheels Athens, Athens, GR

2019 "Belly Ache", Hot Wheels Projects, Athens, GR

SELECTED GROUP EXHIBITIONS

2024 "Breath in, Breath out" at Country SALTS, Basel, CH

2024 "Recent Painting" at Amberbachstrasse 87, Basel, CH

2024 Plattform 24 at Kunstmuseum Appenzell, Helvetia Art Awards, CH

2023 "Concerto Finale", Kunsthau Baselland, Basel, CH

2023 FHNW HGK Degree show, Kunsthau Baselland, Basel, CH

2023 "New Greek Painting", Municipal Gallery of Athens, GR

2023 "Taurus", at Marytwo project space, Lucern, CH

2022 "On Paper", group exhibition at ECHO, Cologne, DE

2022 "We Are So Many Here", at Kunsthalle Basel, Basel, CH

2022 "Please Hold", at Austelungraum Klingental, Basel, CH

2022 "The Fridge Show", group exhibition at Palazzina, Basel, CH

2021 "Atmosphere", duo show, co-organized with Sebastian Lloyd Rees at Eptanisou 44, Athens, GR

2021 "Painting 21!", curated by Theofilos Trampoulis and Eleni Koukou at the Municipal Picture Gallery, Ag Nikolaos, Crete.

2019 "Maybe It's Knowledge Entering Life", Hot Wheels Athens, Athens, GR

2019 "The Same River Twice", curated by Margot Norton and Natalie Bell, The New Museum in collaboration with DESTE Foundation, The Benaki Museum, Athens, GR

2018 "Schmaltz", curated by Hugo CanoilasGuimaraes Space, Vienna, AU

2018 "Be Water Again", curated by Panos Giannikopoulos & Theodoulos Polyviou, Korai, Nicosia, CY

2018 "Drawings", 650 mAh, Hove, UK

2017 "Athens And Its Periphery In Regards To Contemporary Painting", Hot curated by Hugo Wheeler, The Breeder, Athens, GR

2017 Degree Show, Athens School of Fine Arts, GR

PUBLICATIONS

2022 "Image Making", Athens, GR

2021 "Subjectively Speaking the Book of Genesis", Kasterlee, BE

2019 "Image Drum", with Long Distance Press, initiated within the Royal Academy, London, UK 2018

2017 "Notes From The Country Of The Lotus Eaters", Dolce Publications, Athens, GR